

MINOR RESEARCH PROJECT

“Are Women more sinned against then sinning? A comparative study of Novel
Madam Bovary and Bhogdand (Konkani Novel) ”

BY

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SUMMARY OF THE FINDINGS:

The present study is a comparative analysis of women characters in the two novels, namely *Bhogadanda* written in Konkani by Hema Nayak and the other novel is the classic *Madam Bovary* written by the French author Gustav Flaubert. The area of comparison is the women characters in both these novels.

Both writers in their writing have discussed the question of women, their treatment by other characters, and the aspirations of women in the socio-cultural milieu. The dedication to their beliefs of characters in both the novels towards what they really want from life is total and pointed.

The reason for the down fall of women characters is the total selfish nature. The characters are unhindered by whatever they are doing which is amounting to a clash of vision between morality or immorality; right or wrong; pain or pleasure; exploration or exploitation.

Thus the conclusion can be drawn thus:

1. Both commit moral errors, and both are engulfed into adultery and deception.
2. Both suffer for being too good and faithful, which incidentally is their tragic flaw.
3. The society lays an important role in the proceedings. The age when the works were produced an vast difference of more than 140 years. But the society seems to play a role of vibrant critic, keeping a close eye of the happenings and the characters. Society is a moral checking 'machine'.

CONTRIBUTION TO THE SOCIETY:

The project will assist in getting the Goan Konkani literature on the world map along with the world's greatest authors like Gustav Flaubert. It will give a further understanding at the status of women in the society.